



A&E

The Weeknd debuts radio show, following footsteps of Drake, other peers

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Opinion

No means no...and with it, fear of violent repercussions. Is this conversation long overdue?

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Sports

Catching up with Alex Clewis, standout goalkeeper

Page 8



NORA RAMIREZ | SPARTAN DAILY

The San Jose State University water fountains were turned on after being off because of California's drought.

WATER FOUNTAINS REVITALIZE CAMPUS

By Nora S. Ramírez
STAFF WRITER

San Jose State University's recreational water fountains have rekindled the start of the fall semester.

As of Tuesday, the Cesar E. Chavez Archway and Tower Lawn fountains have officially been turned on after three years of being inactive.

According to the

university's vice president of administration, Charlie Faas, the fountains bring peace and make the university look lively.

The Tower Lawn water fountain is around four to five feet tall, surrounded by beautifully aged and inviting benches.

Because of the California drought, state and local regulations were implemented in order to preserve water, which affected the water

fountains on campus.

"There were some ordinances with the city that we weren't even allowed to use recycled water in these fountains," Faas said. "That's why these things got shut down and frankly some of the pipes were corroded and there were some issues."

Ever since he began working for SJSU, Faas has wanted to see the fountains on, he added.

"I've been pushing for

two years to get these things up and running and going again because they've been dried for quite some time," Faas said. "We use only recycled water in these fountains so it's not like it's fresh water."

Some students claim that the university doesn't update them with what is changing or what changes the campus implements.

"Just as this semester is

LIVELY | Page 2

SJ airport cuts down parking fee

By Melody Del Rio
STAFF WRITER

Norman Y. Mineta San Jose International Airport (SJC) has reduced the daily parking rate in Lot 2 by \$6. The new daily flat rate will be \$24.

The discount on the lot, located at Terminal A, will only be valid for vehicles that arrive after 2 a.m. Lot 2's price reduction is to offer an alternative affordable option when Lot 1 fills.

"When deciding the price point, our team looked at various price points currently offered at our airport . . . the lowest, being \$18 and the highest, \$30. We then looked for a medium and asked ourselves how much can we charge? That's how we decided on a price." SJC Public Information Manager Rosemary Barnes said.

Lot 2, Terminal A Garage, offers a conveniently covered parking facility. Passengers departing from Terminal A flights who do not need bag

check will be closer to the terminal, once the interim terminal is built, along with access to Terminal A security screening.

Travelers departing from Terminal B will be able to take a shuttle located at the Terminal A ground transportation area.

"[Our airport] wants to cut down on the amount of walking that our travelers do. That is why we are going to have six new boarding gates. We are taking a look at the airlines and placing them closer together," Barnes said.

A new interim terminal building plan has been announced.

The SJC airport will be breaking ground on an interim terminal building because of the expansion of the airlines. The airport will also reduce 500 spaces in Lots 5 and 6 in order to make space for the interim terminal, which will offer up to six new boarding gates.

According to a press

SJC | Page 2

"Silent Sam" statue toppled

By Jana Kadah
STAFF WRITER

Protesters at University of North Carolina-Chapel Hill removed a confederate monument on Aug. 20.

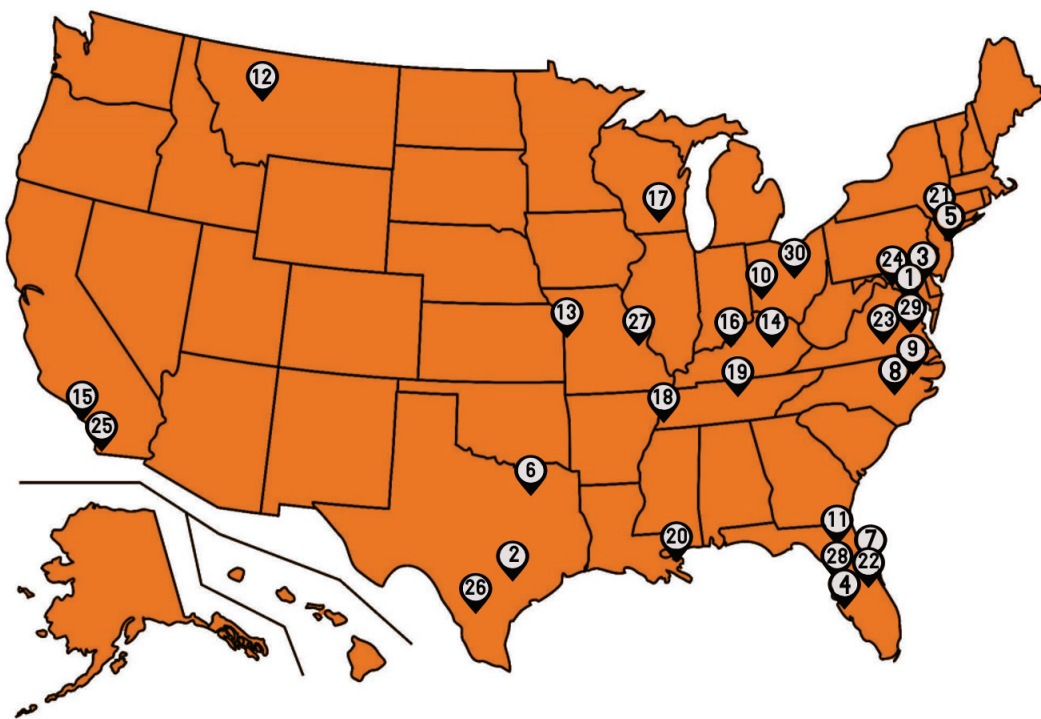
The statue of the "Silent Sam" Confederate soldier was toppled by protestors using a rope. People gathered at the monument to protest white supremacy.

"City and university

officials are hesitant to question monuments that people set up in the past as a reflection of our culture and history," Mexican-American studies professor Gregorio Mora Torres said. "Culture and history change all the time and we need to rethink the value of a statue in modern times."

The incident was controversial. Opponents

HISTORY | Page 2



1. Annapolis, MD
2. Austin, TX
3. Baltimore, MD
4. Bradenton, FL
5. Brooklyn, NY
6. Dallas, TX
7. Daytona Beach, FL
8. Chapel Hill, NC
9. Durham, NC
10. Franklin, OH
11. Gainesville, FL
12. Helena, MT
13. Kansas City, MO
14. Lexington, KY
15. Los Angeles, CA
16. Louisville, KY
17. Madison, WI
18. Memphis, TN
19. Nashville, TN
20. New Orleans, LA
21. New York, NY
22. Orlando, FL
23. Richmond, VA
24. Rockville, MD
25. San Diego, CA
26. San Antonio, TX
27. St. Louis, MO
28. St. Petersburg, FL
29. Washington, D.C.
30. Worthington, OH

SOURCE: FOXNEWS, INFOGRAPHIC BY JANA KADAH | SPARTAN DAILY

Confederate statue "Silent Sam" was toppled by University of North Carolina-Chapel Hill on Aug. 20. There are 30 confederate statues that have been removed or relocated since 2017.

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Questions? Contact Zayna Seyed at
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Senate passes ‘straw law’ legislation

By Huan Xun Chan
STAFF WRITER

California’s Senate passed legislation restricting single-use plastic straws in dine-in restaurants last Friday. California became the first state to ban straws. The bill will prohibit full-service restaurants from offering plastic straws to customers unless they request them.

Juan Sandoval, the manager at the restaurant Grande Pizzeria, said that the restaurant would follow the law and stop providing straws once the law implementation begins.

“We [used to] give them the straw and the cup both at the same time. However, what we’re going to do now is hand them a cup, and if they ask for a straw, [we will] give them one,” Sandoval said.

The bill states that any full-service restaurants that violate the law will be charged \$25 for each day. A maximum annual total fine has been set at \$300.

According to the California Coastal Commission, “the primary source of marine debris is urban runoff.” Plastic straws are among the top 10 items collected during the annual California Coastal Cleanup Day since 1984.

Director of the Center for Development of Recycling at San Jose State University,

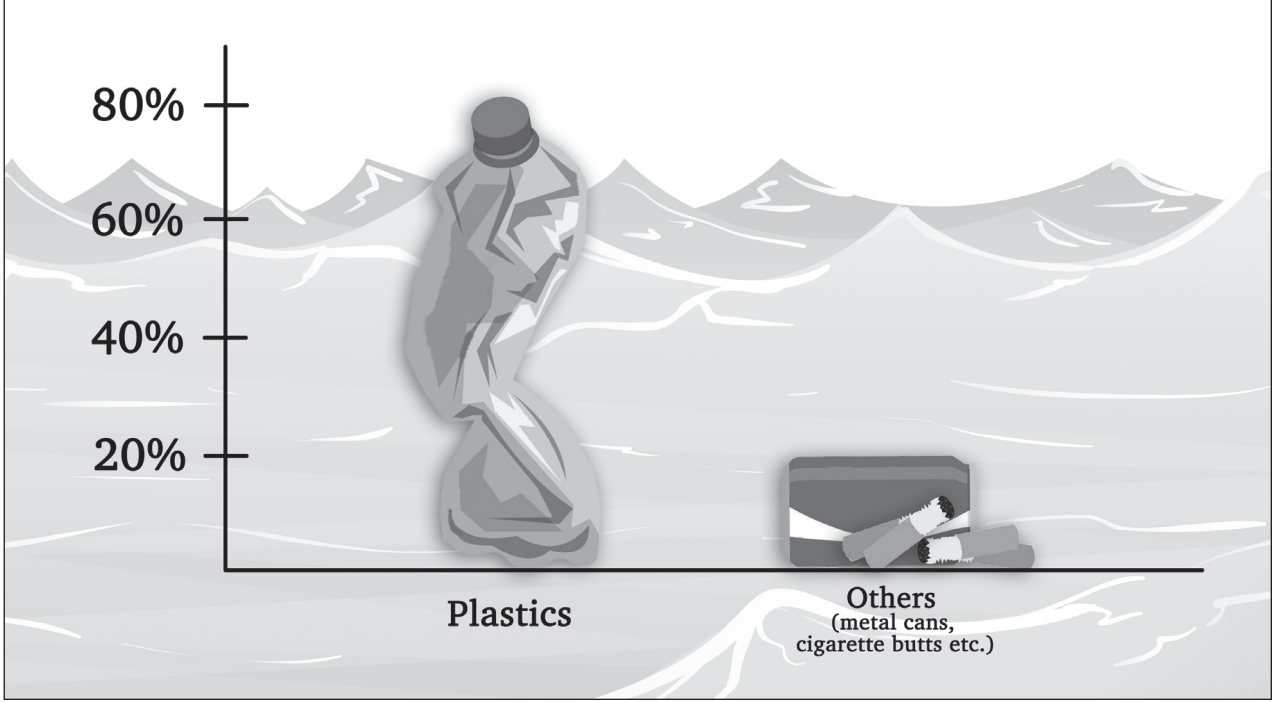
“We don’t need feel-good legislation, we need legislation that makes an obvious and immediate improvement to our environmental condition.”

Bruce Olszewski
Director of the Center for Development of Recycling

Bruce Olszewski, said that simply implementing a straw ban would not help much in environmental protection. “Does it really solve a problem or is it merely a political expedient to make somebody a feel-good legislation that is in fact ineffective?”

Olszewski added, “We don’t need feel-good legislation, we need legislation that makes an obvious and immediate improvement to our environmental condition.”

The director said that one of the main reasons the straw ban gained traction, was an image of a turtle with straws protruding from its’ nostrils that had



SOURCE: OCEANOGRAPHY JOURNAL, INFOGRAPHIC BY HUAN XUN CHAN | SPARTAN DAILY

Plastics account for 80 percent of marine debris while the remaining 20 percent is other materials such as metal cans and cigarette butts.

recently gone viral on the internet.

Olszewski then expressed his worry, “If there is enough motivation from the public to encourage legislators to actually pass this legislation, people would believe the problem would be solved. Where in fact, it could be far from so.”

Instead of having a straw-banning law that wouldn’t resolve much of the environmental problem, Olszewski suggested that in order to solve the problem from the source, institutional change would

be needed. “The industries should be responsible for the problems their products have made,” Olszewski said.

Olszewski emphasized the government’s responsibility to enforce the manufacturers to be responsible for “the end of the life of their products,” such as paying the costs for recycling and waste-cleaning processes.

Aubrey Kring, president of Speak Out, a community service organization at SJSU, said the straw law was not being friendly to the special needs community.

Kring has committed

herself to volunteering with community service organizations that work with people with special needs. She has worked with children with various disabilities, such as down syndrome, autism and physical disabilities.

Kring said that the restriction on offering straws in restaurants would not be considerate of people with disabilities.

When Kring worked as a teaching assistant at a high school, she recalled that there was a student who had cognitive and physical disabilities.

“He [the student] would need aid for hand movements. He lacked strength so I definitely think that he wouldn’t be able to drink at a restaurant without a straw. Even with a straw, somebody would be holding up for him, only then could he drink on the straw.”

The law states that restaurants should only provide straws upon request. “I think it’s an extra embarrassment on them and could make them feel isolated,” Kring said.

Follow Huan Xun on Twitter
@Huanxun_chan

HISTORY

Continued from page 1

and supporters of the statue falling gathered on Saturday, where the statue once stood, to voice concerns. Many chanted “Hey hey ho ho, white supremacy has to go,” while others held Confederate flags in the crowd.

Seven people were arrested as a result. Three of the arrests were because of assault, another for destruction of public property, and one for resisting a police officer. The sixth arrest was made for both destruction of property and resisting a police officer, as well as inciting a riot.

According to CNN, the reasons for the last arrest have not been released. The article also states that the University of North Carolina-Chapel Hill will remount the statue within 90 days, in accordance with university policies.

The fall of “Silent Sam” is part of a bigger debate that has swept the nation.

Supporters of the removal of controversial historical figures point to the track records of crimes against different minority groups in the United States.

Opponents argue that removing controversial statues is similar to erasing history and believe it is important to celebrate the contributions of a confederate soldier, for example, despite human

rights violations.

“I think it’s very important to correct history,” Mexican-American studies professor Julia Curry-Rodriguez said. “Some people would argue, no, this is not correcting the history, this is a point of view history. I don’t consider acknowledging slavery to be a point of view, its a fact. I don’t consider segregation and Jim Crow as a point-of-view, it’s a fact.”

“Silent Sam’s” fall is not unique. Fox News has kept a running list of all the confederate statues that have been removed or relocated since 2017. Over 30 cities around the U.S. have removed or relocated Confederate statues because of intense national debates surrounding history and race.

The contentious debate about history and race reached San Jose earlier this year similarly, in regards to the Christopher Columbus Statue that stood in San Jose City Hall.

San Jose City Council voted to remove the statue of Christopher Columbus in January 2018.

Supporters of the removal pointed to the atrocities Columbus committed against Native American populations.

His crimes include violence, slavery, forced conversions to Christianity and spread of diseases to native populations, according to History.com.

“This country was built by immigrants and I feel it is disrespectful to have statues that represent slavery or

some type of genocide,” sociology freshman Ximena Ramirez said.

However, others argue that Columbus is an integral part of the nation’s history. According to History.com, he helped exchange various goods from the Americas to Europe and removing his statue would be similar to erasing his legacy.

“It is very difficult to speak about whether it is a right or wrong decision. After all, San Jose, has a very strong Portuguese community. Removing a Portuguese icon without having some kind of restorative justice discussion with people ends up dividing them. I don’t think that’s a good idea, ever,” Curry-Rodriguez said.

The debate over the removal of statues highlights a struggle within minority communities to reclaim the narratives taught in American History, the professor said.

“It doesn’t make it OK that we had slavery, but if we don’t acknowledge it, we can’t move forward. If we had a different kind of K-12 education, where we address what our nation started with, we would also be able to acknowledge all our nation has achieved in the present,” Curry-Rodriguez said.

Follow Jana on Twitter
@Jana_Kadah

LIVELY

Continued from page 1

starting, I’m noticing the water fountains are on and I wondered, is the drought over in California? Why are they turning them on?” Mexican-American studies graduate student, Tania Galicia said.

Galicia said she was concerned about California’s drought since it didn’t seem like the state has recovered 100 percent.

Biology senior Jazmine Gomez transferred to SJSU two years ago and said it seemed weird to see the fountains running. “Are we in a drought still? Are we not?” Gomez asked.

According to the

California Department of Water Resources, in April 2017 Gov. Brown lifted the drought emergency declaration but continued to prohibit wasteful practices and pushed Californians to make conservation a way of life.

“There’s a lot of people misinformed,” Faas said. “A couple of years ago when we had the drought, people would look at fountains and think it was wasted water and it’s just recycled water.” Faas said.

Other students, however, expressed their enthusiasm towards the restoration of the university’s appearance because they say it revitalizes the stressful routine students go through.

Molecular biology junior Vi Dang said that when she walks around

campus she enjoys seeing the water flowing from the fountains.

Kinesiology senior Miriam Cruz said the sound of water relaxes her and helps her distress a bit.

“I like that they are turning on the water fountain at the tower lawn because it’s a space where students hangout during their class gaps,” Cruz said.

Psychology senior Ana Canela said she is curious to see what the fountains will look like and whether or not they will make the campus look nicer.

“I just hope they won’t attract any more homeless or downtown crazies to come and take showers.”

Follow Nora on Twitter
@noraramirez27

SJC

Continued from page 1

release statement made by the SJC airport, Director of Aviation John Aitken said, “It’s always important that our travelers have a parking plan before leaving home or the office for their flight from SJC. Lot 2 is a great alternative if their first choice in on airport parking is closed because of reaching capacity,” Aitken added.

According to SJC’s news release, over the past five years the passenger traffic has increased by 65 percent while international traffic has tripled. The airport serves 13.7 million passengers annually. The interim facility will open summer of 2019.

“It’s always important that our travelers have a parking plan before leaving home or the office for their flight from SJC. Lot 2 is a great alternative if their first choice in on airport parking is closed because of reaching capacity this.”

John Aitken
Director of Aviation

The facility will allow SJC airlines to operate more efficiently as it continues to add more flights and nonstop destinations for Bay Area travelers.

“We want Terminal A to mirror Terminal B. We are building for the future because our airport is

currently small, and we hope to make [the airport] bigger,” Barnes added.

For current parking availability, SJC travelers can call 408-441-5570.

Follow Melody on Twitter
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Correction

On Tuesday, Aug. 28, in the article titled “Silicon Valley Pride celebrates LGBTQ community,” sociology senior Mars Lahann was misgendered. Lahann’s preferred pronouns are them, they, their.

The Spartan Daily regrets this error.



Have a story idea?

Contact us at
spartandaily@gmail.com.

Exhibition draws in big crowd

By Huan Xun Chan
STAFF WRITER

Photography faculty exhibition “Reason & Reverie” was presented by eight San Jose State University faculty members at the Natalie and James Thompson Art Gallery.

A crowd of more than 100 people filled the gallery during the opening of the exhibition.

The artists displayed their work in a wide range of media, style and technique. However, they all shared a passion for photography and a devotion to teaching.

The exhibition curator Aaron Wilder said the theme “Reason & Reverie” was a concept inspired by the individual submissions from different artists.

“While the works are very different, as far as the media and the contents that they covered, they all sort of look at either reflection on a social issue or a focus on meditation,” Wilder said.

Wilder said the department of art and history hoped to show students “the diverse ways of looking at photography.”

Works from different artists were presented in different ways, such as daguerreotype, polaroid spectra film and chromogenic print.

In a corner of the gallery, a film was projected behind strings of blocks. Artist Jonathan Fung named this art piece “PREY.”

“This piece here has hundreds of children’s blocks, with pictures of innocent

children on each block. Each face symbolizes a child’s innocence,” Fung said.

Fung is an activist and has researched human trafficking for ten years.

“In the past ten years, I have been using art as a platform to raise awareness and to initiate call to action for people that don’t know about trafficking,” Fung said.

Fung intentionally placed the art piece in the corner to create a feeling of children being trapped and not being able to escape while in captivity.

“PREY” addressed how vulnerable children are.

“You have to look through the blocks to see the entire film, just like a perpetrator is trying to find a victim,” Fung said.

Valerie Mendoza is an image-based installation artist. She started working on the piece “Café Espelho” (Cafe mirror) since May.

The art piece is modeled after a bar cafe, which are seen everywhere in Portugal. Mendoza said these bar cafes are community-meeting spaces where people can go to discuss important issues.

She traveled to Portugal for two months and interviewed people living there. She found that Portugal is facing a housing crisis, similar to the United States, though it was driven by different reasons.

In Portugal, the housing crisis was instigated by an overload of tourists.

“It’s interesting because it is kind of a mirror of what is going on here in the [U.S.] but



HUAN XUN CHAN | SPARTAN DAILY
Dan Herrera combines people and life-sized props in his piece “Vaudeville” which is on display until Sep. 21.

for different reasons, and that’s how the name of cafe mirror got its name,” Mendoza said.

Photography senior Katie Walsh visited the exhibition on the first day. “A lot of them have been my teachers so it’s nice to actually see them put their time and effort into outside of teaching courses,” Walsh said.

Her favorite art piece in the exhibition was “Don’t Cry” by Eliana Cetto.

“Don’t Cry” is a number of polaroid pictures that captured people’s eyes. Cetto explained her efforts and technique in creating the art piece.

“What happened is I am

photographing someone’s eyes, they are not crying. They are just portraying for me as a collaboration,” Cetto said. “When the polaroid develops, I scratched their eye and pressed into the surface to create what looks like tears.”

The other art pieces in the exhibition were created by Binh Danh, Victoria Heilweil, Robin Lasser, Dan Herrera and Yvonne Williams. The exhibition will be held at Natalie and James Thompson Art Gallery from Aug. 28 through Sept. 21.



HUAN XUN CHAN | SPARTAN DAILY
“PREY” created by Jonathan Fung, was made to spread awareness of human trafficking.

Follow Huan Xun on Twitter
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Record soars past competition

By Vicente Vera
STAFF WRITER

British musician Dev Hynes just released his third album “Negro Swan” under his alias Blood Orange and it’s enchanting.

The synthwave album was composed entirely by Hynes. This is evident in the consistent, yet experimental sounds bouncing around the project.

The wet guitar and vocals on the opening song “Orlando” is reminiscent of Lenny Kravitz’ early pop ballads.

This is a style Hynes adopted as the standard sound for the album. It becomes even more obvious on other songs from the tracklist like “Holly Will” and “Charcoal Baby.”

A mix of cheap-sounding synths with traditional instruments is usually a bad combination like pineapple on pizza, but Hynes makes it so enticing. On the song “Out Of Your League,” the mix ends up sounding like 1980s music, but higher quality.

If this album was put out thirty years ago, it would fit nicely along other popular new-wave acts at the time like Duran Duran and Cyndi Lauper.

On “Runnin,” Hynes raps in his normal voice at the beginning of the track. His English accent bleeds through the song. The listener is reminded that this is an international artist making waves in the states.

The only other British hip-hop artist that comes to mind

album review

“Negro Swan”

Rating:
★★★★★

Artist:
Blood Orange

Release date:
Aug. 24, 2018

Genre:
Alternative pop
R&B
Funk

who was able to sell their sound so well in the United States was Dizzee Rascal with “Boy in da Corner” in 2003.

“Dagenham Dream” sounds like it could be the theme song for an Apple computer. The vibe of the entire track gave me a punch of nostalgia because of the underlying keyboard notes trickling down my ears.

The environment this album was produced in could be categorized as the genre new-wave, or even “vaporwave,” which is the modern equivalent of the aforementioned genre.

Vaporwave is the recreation of new-wave music, but with much higher production value.

Overall, the album stands out from other contemporary rhythm and blues releases because of its constantly changing instrumentation.

In the song “Jewelry” for example, it seems every

time an instrument falls off of the track, a new one pops up to take its place.

What separates this project from the ones put out by Frank Ocean or Kendrick Lamar, is the lavish vocals.

Hynes focuses most of his production on how his voice sounds over the beat, rather than how the beat sounds under the voice.

The only place where the album really faults is on the storytelling aspect.

When I listen to a Frank Ocean song, I can easily hear the narrative and interpret it from there. On “Negro Swan” however, the vocals are stadium sound, but the lyrics get lost in the mix. I found myself listening, rewinding and pausing the tracks over and over again just to make sure I heard the lyrics right.

ASAP Rocky had a good feature on the song “Chewing Gum.” He’s one of the few good rappers that can sing as good as he spits. Project Pat was also on the track, but he’s hardly the bee’s knees.

“Negro Swan” was a psychedelic trip instrumentally, evident in the opening of “Holy Will.” It sums up what the album sounds like as a whole. The lyrics lacked a little, but it wasn’t very noticeable because the vocals were so good.

There was a lot of hype surrounding this album before its release. Now that the album is finally out, I have to say, the hype is real.

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As chill as the weekend

By Winona Rajamohan
STAFF WRITER

In June, The Weeknd took to Instagram to announce he was dabbling his feet into a new radio show of his own called “Memento Mori” which you can find on Apple Music.

“While he’s been hiding out in Paris, he’s decided to start a radio show and present all of the music that’s inspiring some late nights,” the post read.

The Weeknd is a maestro of tugging on our heartstrings and getting us in our feelings, our pop-party alter egos and our soulful late night personas.

The highly anticipated release of the singer’s latest album “My Dear Melancholy” this year was a stark evolution from the electric 2016 collection that was “Starboy.”

It was a melting pot of roller-coaster emotions that seemed to have echoed the end of his relationship with pop-superstar Selena Gomez.

I’ve always wondered what could possibly inspire the vibrant explosion of sounds and fiery feelings that pour out into his music and what made the man, Abel Tesfaye, snap into The Weeknd.

“Memento Mori” lived up to my expectations and gave me a front-row view of the singer’s unique musical mind, and

if you’re looking for an archive of new music to listen to then his playlist is your one-stop shop.

Each episode of “Memento Mori” consists of a roughly two-hour collection of music that inspires The Weeknd on different occasions.

Much like its mysterious creator, who’s been laying extremely low following the release of his latest album, the gaps between each playlist has been pretty sporadic.

“Memento Mori’s” second episode was released last Thursday.

The Tokyo Edition, as it was called, captured some of his favorite tunes that he’s been jamming out to this summer.

As its name indicates, the fun Tokyo city vibes are apparent in a selection of wide-ranging music that go from dreamy chillwave, quirky – and a little inappropriate – lyrical beats to calm rhythm and blues and hip-hop.

“Arcade, sushi, romance, cinema, virtual reality,” The Weeknd said in the show, as the music transitioned to “The Final View” by late jazz and hip-hop sampling music producer, Nujabes.

Featuring more

music from Kero Kero Bonito, Travis Scott, Elvis Presley and The Weeknd himself, the second episode is a fun mix of music to listen to if you’re looking for something to slow down the blazing heat.

He also premiered a surprise preview of some new music including a remix of “Try Me” from “My Dear Melancholy” featuring Quavo, Trouble and Swae Lee.

On the other hand, “Memento Mori’s” first episode was released in June and consists of some of the music that kept The Weeknd up late as he hid away in Paris.

This playlist was a beautiful collection of oldies and modern-day beats dripping in the sound of ’80s retro, perfect for

cruising down highways or kicking your shoes off late at night.

It introduced me to a song that I personally can’t get enough of, “Cinema” by Kero Kero Bonito.

The short electronic, yet vintage-dressed tune, disguises a story of loneliness under an exterior that doesn’t come off just as sad.

Drawing the connection between the music in these playlists to the music that

podcast review

“Memento Mori”

Rating:

★★★★★

Starring:

The Weeknd

Featured on:

Apple Music



PHOTO COURTESY OF WIKIMEDIA COMMONS

he’s released throughout the years is easy.

It’s clear that he’s drawn his influence from basking in the vibes of these songs that all mirror a similar element of nostalgic pop.

It hasn’t been announced when the third episode of “Memento Mori” will be released, and The Weeknd would probably make a sudden tweet to announce it when it does happen.

I’m pretty confident his next selection is going to be of similar prime quality as the last two, an assorted buffet for the adventurous music lover’s ears.

Follow Winona on Twitter | @winonaarjmh

Headbanging angst and moody grief

By Paul Hang
STAFF WRITER

If you’re a fan of ’90s rock, Alice in Chains is a band that should be familiar.

Alice in Chains was one of the bigger bands during the grunge movement with their peers such as Nirvana, Soundgarden and Pearl Jam.

Famous for blending the grunge sound that dominated the mainstream in the early to mid-’90s with heavy metal, songs like “We Die Young” and “Them Bones” perfectly demonstrate how they managed to combine the two genres well.

Alice in Chains wasn’t just a band that was all about being aggressive and making you want to trash your room out of frustration.

They also had more sentimental and softer songs like “Down in a Hole.”

Just like Nirvana and Soundgarden, Alice in Chains also suffered the loss of their original frontman when Layne Staley died from a heroin overdose on April 5, 2002.

In 2009, Alice in Chains released “Black Gives Way to Blue” as their first album with new vocalist William DuVall and the band’s lead guitarist Jerry Cantrell.

“Rainier Fog” is the third album to include William DuVall and their sixth album to date. The album was enjoyable to listen to from start to finish.

There’s definitely something for everyone. The album has its aggressive

album review

“Rainier Fog”

Rating:

★★★★★

Artist:

Alice in Chains

Release date:

Aug. 24, 2018

Genre:

Grunge

and soft moments, solos and catchy riffs. It’s dark, angst-ridden and should please those who are hardcore Alice in Chains fans.

One thing to notice about “Rainier Fog” is that it has quite a bit of subgenres of rock thrown in. However, you will still hear some songs that feel very familiar to the classic grunge sound that made the band famous.

Songs like “Rainier Fog” and “Never Fade” really feel like a throwback to the early ’90s. When I first heard “Rainier Fog,” the main riff reminded me of Nirvana’s song “Lithium.”

The two songs confused me because they really do sound similar. I happen to find “Never Fade” to be a better track than “Rainier Fog” because of the bouncy pre-chorus to chorus build up.

Then there are songs like “Drone” and “Deaf Ears Blind Eyes,” which seem heavily inspired by Black Sabbath. These two songs leaned heavy on the metal

side than the other songs in this album.

They’re both pretty good. I feel like if people do enjoy this rather slow, heavy and dark guitar sound with melodic vocals, these songs are going to be heaven to your ears. I wished there were more harmonic moments and I also felt like the tempo was kind of a problem to my enjoyment since it dragged on as I was listening.

There are only two songs that are softer and more emotive than the rest of the tracks. “Maybe” sounded like a song that could be a potential single with its heartfelt and attention-grabbing chorus as well as Cantrell’s vocals.

The album ends with “All I Am” which seemed to be the most personal song that Cantrell wrote judging from the lyrics and vocal delivery.

Overall, the album was pretty good. I enjoyed the different kinds of songs included, but I feel like it just didn’t seem to impress me as much as their older songs did.

I feel as if the overall songwriting didn’t have the same punch like the awesome guitar solo from “Man in the Box” or the groovy main riff from “Them Bones.” Most of the songs were just missing those special moments which affected my enjoyment.

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Debates erupt after McCain's death



Winona Rajamohan
STAFF WRITER

On Saturday, news struck that Sen. John McCain, R-Ariz., died at the age of 81 after a year-long battle with brain cancer.

It affected me more than I expected.

Growing up, he was one of the first politicians I remember seeing on my television screen to reveal a tinge of honesty – something I didn't think politicians had.

It was the 2008 elections when McCain contended against President Barack Obama.

I was 11 years old at the time, paying attention to the historic presidential race of the most influential country in the world, from my hometown in Malaysia.

During the campaign, McCain answered a question from a supporter at a town hall meeting in Minnesota.

“He's an Arab,” said the woman about then-presidential candidate, Barack Obama.

As a citizen of a predominantly Muslim country, I was particularly shaken by this comment.

“No ma'am,” McCain said in response, giving

me to strongly disagree with those very actions and views.

But when I learned of his passing, I admit his “no ma'am” statement was what came to my mind first.

I couldn't help but to disassociate this loss of life with his clear ignorance that stemmed from politically-driven greed.

Shot down and tortured for five years in a North Vietnamese prison camp, McCain was a prisoner of war.

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Shot down and tortured for five years in a North Vietnamese prison camp, McCain was a prisoner of war.

to ask for an independent investigation into Russia's election meddling.

He voted “no” to repeal Obamacare. He likened President Trump's foreign policy plans to “crackpot conspiracy theories.”

But he also had a questionable war-mongering stance that tainted the lens of how he looked at the United State's relations to the world.

He favored war against Serbia. He favored the invasion of Iraq.

He also supported the destruction of Libya and an arms deal that enabled Saudi Arabia to continue their war crimes in Yemen.

He showcased his use of war as a policy option. In an article by Foreign Policy magazine, he was described as someone who “loved the military too much.”

“Though I understand the controversy that stands around his death and the opportunity is present to create a public debate of his political career, our priority should be recognizing the McCain family's loss,” political science major, Mandy Ngu said.

I believe it is a fair for one to uphold their own moral preference in celebrating the contributions of McCain, as he was a man of great influence.

I also believe a person's choice in

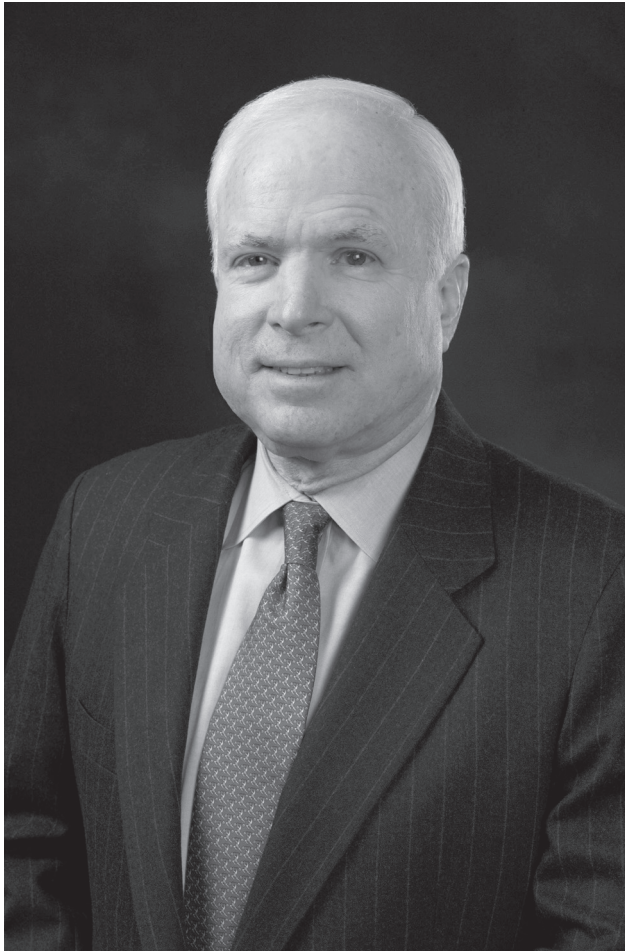


PHOTO COURTESY OF WIKIMEDIA COMMONS

Sen. John McCain, R-Ariz., died on Sunday after a year-long battle with Glioblastoma, a form of brain cancer.

grieving McCain's life is not an indication of support for McCain's political decisions.

I believe conversations of his political decisions are still necessary.

It is a step that could potentially impact the lives of millions of innocent civilians who have fallen victim to war policies.

However, not having these conversations during this particular period of loss does

not equate to brushing them off as minor, fixable mistakes.

They do not reflect his ignorance towards the clear violation of global human rights.

The choice to mourn the loss of McCain simply reflects a choice to not call all these issues into attention.

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UNDER THE BRIDGE
Red Hot Chili Peppers
selected by Ben Stein

CAN WE TALK?
Tevin Campbell
selected by Marci Suela

YOU GET WHAT YOU GIVE
New Radicals
selected by Melisa Yuriar

I WANT IT THAT WAY
Backstreet Boys
selected by William dela Cruz

CANDY RAIN
Soul For Real
selected by Jasmine Strachan

GIN AND JUICE
*Snoop Dogg
selected by Gabriel Mungaray*

DO WHAT YOU WANT, BE WHO YOU ARE
Hall & Oates
selected by Nicholas Zamora

KISS ME
Sixpence None The Richer
selected by Dominoe Ibarra

SO INTO YOU
Tamia
selected by Jana Kadah

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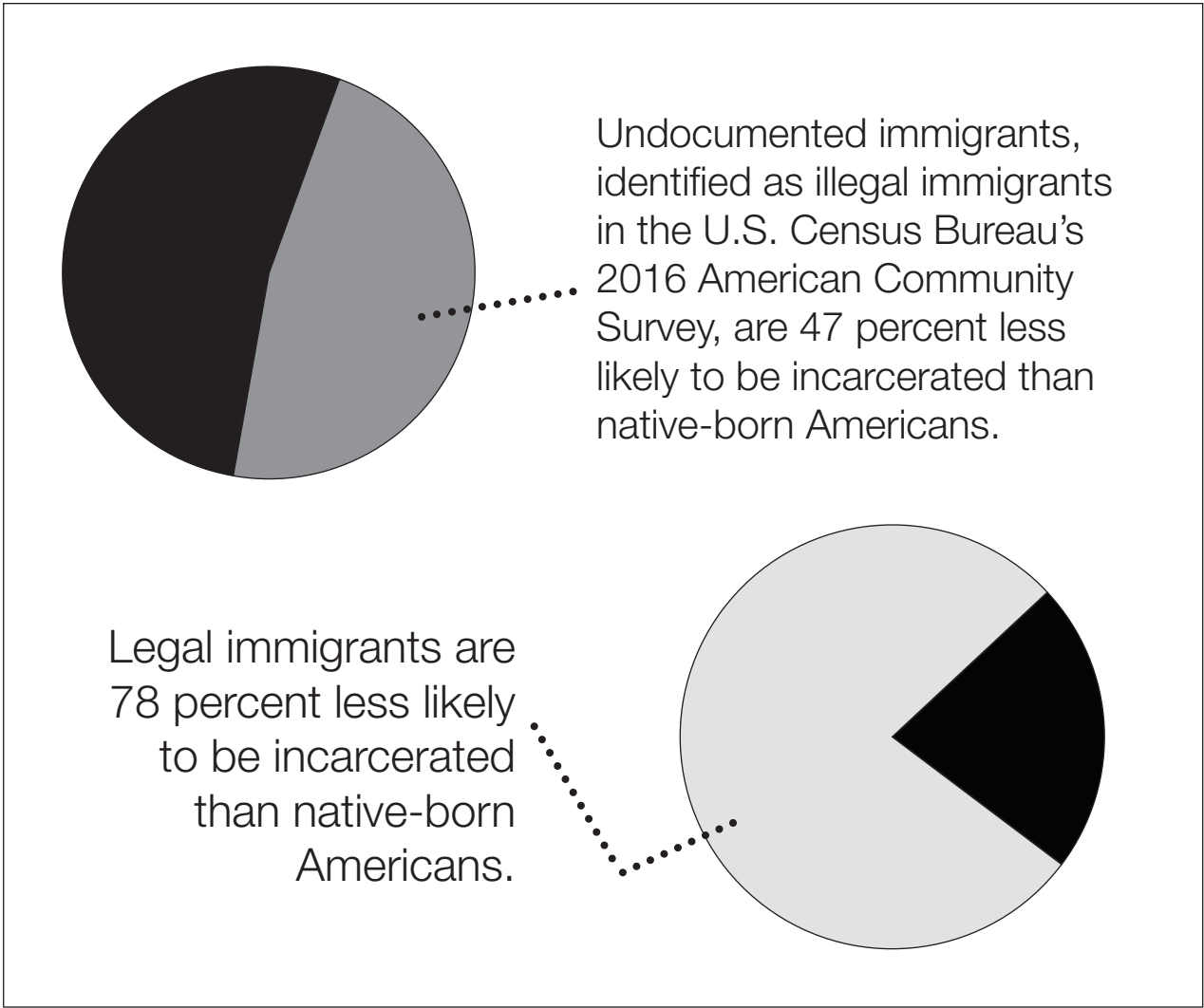
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Stop villianizing undocumented immigrants



The first time I saw the name Mollie Tibbetts was during an ABC News coverage of her family’s search efforts. I instantly felt connected to the story because she was a college student and a year younger than me. I couldn’t imagine how worried her loved ones were when she went missing. About a week ago, she popped up in the news again. Her face was plastered over several online and television news outlets, right next to the face of her accused murderer. The lack of decency within outlets such as Fox News and CNN was highlighted when they had side-by-side images of her and the perpetrator in their video thumbnail. Though both outlets are promoting two different narratives, the practice itself makes use of World War I-era propaganda tactics. Having a murderer pictured next to their victim in a news story is sure as hell not going to make me feel sympathetic for the killer. However, having animosity toward the perpetrator isn’t going to affect the attitude I have toward everyone that shares their cultural background either. The president seems to have a much different attitude. Trump spoke out against the murder during the Ohio GOP

state dinner on Aug. 24. “Just this [past] week we learned that Iowa authorities have charged an illegal alien in the murder of a college student,” the president said. “You know the amazing thing is that everybody was talking about [her], beautiful, wonderful, incredible person. Everybody loved her. Everybody that met her loved her.” The president obviously doesn’t know anything about this woman besides the fact that her life was taken by an undocumented immigrant. Someone should remind him that the immigration status of the perpetrator is irrelevant to the crime committed. Maybe the president is trying to signal that he won’t acknowledge the murder of a U.S. citizen unless the perpetrator is undocumented, or the victim is “beautiful.” “[She] was murdered b/c she told a man to leave her alone while she was jogging. Her murderer happens to be undocumented. This isn’t about border security. This is about toxic masculinity,” CNN contributor Symone D. Sanders said. The case would be more productive if the focus was shifted toward why the murder happened in the first place. It’s too bad the president’s base doesn’t seem interested in socially progressive dialogue. “This is what happens



I think the names of the victim and the perpetrator should be kept out of headlines.

when moronic politically correct culture is allowed to rule over common sense and rational thinking,” Donald Trump Jr. tweeted back to Sanders. It’s worth noting that he misspelled the victim’s name in that same tweet. One of the newest political pundits for Fox News, former acting director of U.S. Immigrations and Customs Enforcement (ICE),

Thomas Homan, gave his opinion on the story. “This is why we need a wall,” Homan said on an Aug. 22 episode of “Fox & Friends.” He continued, “Folks say we need to concentrate on just the criminals and forget about everybody else, well here’s somebody that was ‘everybody else.’” Homan asserts that we must treat all undocumented people as ticking time bombs

that can turn into potential murderers. “Fox & Friends” co-host Ainsley Earhardt had one last thing to say to Homan before they signed off. “Welcome to the family.” From a logistical standpoint, it would be virtually impossible to deport all undocumented immigrants in this country. I think it’s time that law enforcement and law makers get realistic about how to deal with those who are already here. The rhetoric coming from a former acting director of ICE illustrates how the agency can be used as a weapon against certain communities. There are several reasons why I criticize ICE. It isn’t because I don’t have respect for law and order – it’s because I have much more respect for how the law should be enforced. For example, separating families in immigration detention facilities is a current practice that does not show respect for human rights law. I think the names of the victim and the perpetrator should be kept out of headlines. The victim, so the family has some time to grieve. The perpetrator, so that people don’t assume that his actions represent those of every undocumented person.

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Sexual predators are not gender exclusive



“In 1997, I was raped by Harvey Weinstein here at Cannes,” Italian actress and director, Asia Argento, said in a fiery speech delivered at the closing of the Cannes Film Festival this year. “I was 21 years old.” Argento was among the first group of women in the film industry who spoke out in an explosive Weinstein exposé by The New Yorker, detailing her encounter with the movie mogul. She then emerged as a leader of the #MeToo movement that erupted when the scandal broke the surface in 2017. The anti-sexual assault movement took the world by storm, utilizing the voices of celebrities and everyday women to break the silence on obstacles faced in the workplace and in society. Earlier this month, The New York Times released documents entailing Argento being accused of sexual assault by actor Jimmy Bennett, 20 years her junior. The incident occurred in a California hotel room in 2013 when Bennett was 17 years old, a year shy of California’s age of consent. The accusations depict an uncomfortable truth. A truth where strong advocates and survivors of harassment and assault themselves turn from victim to perpetrator. When it comes to the #MeToo and feminist movements, the line differentiating the empowerment of women with the act of villainizing men as the devil sometimes begins to blur out in my eyes. However, I believe

that these accusations symbolize a bigger picture that goes beyond just pointing fingers at feminists and #MeToo advocates. It goes beyond blaming hypocrisy or using the wrongdoings of women to disregard the movement’s goal of creating a safe space for those afraid to speak their truth. These accusations are not merely a question of role reversal, but a question of how sexual assault is a matter of a power play that knows no gender. “The story made me reflect on the complicated ways that patriarchy, which means institutionalized sexism, works,” women, gender and sexuality professor Tanya Saroj Bakhru said. “Patriarchy is about perpetuating sexist thinking and both men and women can participate in it.” In an article for the American Psychoanalytic Association, psychoanalyst Lyn Yonack observes that a large majority of the #MeToo

Women are just like men. They are capable of committing crimes. They are capable of abusing their power.

movement showcases stories of men enticing victims with possessions that they want and need – a place closer to the pinnacle of power. Argento’s denial of the incident mirrors the actions of many men who have been in her shoes. As did her notion of brushing off the \$380,000 hush money sent to Bennett as merely compensation to avoid negative publicity as reported by The New York Times. Her encounter with Weinstein strikes a similar resemblance with Bennett’s encounter with her. In both cases, the perpetrator was older, had

a more acclaimed reputation and had much more wealth. It signified a relationship where with the power scale incredibly tilted to one side, even without considering whether the perpetrator was a male or a female. Argento’s guilt no longer makes her the right advocate for the movement. However, it does not take away the fact that she herself was in a situation where lack of power made her feel that she could not stop what was happening to her. This should be a lesson of how we should stop looking at the realities of sexual misconduct through the lens of what gender should mean instead of what the crime really is. We should be fighting for a world where rape, sexual assault and sexual harassment are not accelerated by the so-called immunity of individuals at the top of the food chain. We should be fighting for a platform that allows people to have a space to be brave together regardless of what gender they identify as because assault is assault. “The #MeToo movement is people getting to share their stories on a clear issue and do something,” education programmer for the Gender Equity Center Jennifer Nguyen said. “Bennett is using that platform himself.” Women are just like men. They are capable of committing crimes. They are capable of abusing their power. They are capable of being immoral. They are no exception to sexual assault.

Follow Winona on Twitter | @winonaarjmh

'No' is a complete sentence



Melody Del Rio
STAFF WRITER

There is fear in being approached by a man trying to make an advance. There is an even greater fear of what a man will do if I say “no.”

A night out without a what-happens-if-there-is-some-sketchy-guy plan is

they have a gun or if you make them mad” (a phrase told to me).

If they keep approaching me and don’t take “no” for an answer, I tell security and leave.

This might seem foreign to men, but the precautions must

used my natural go-to move and told him I had a boyfriend.

He asked me who my boyfriend was and then he demanded I to tell my boyfriend to come so he can beat him up.

At that moment, I felt frightened.

I left the bar, crossed the street and stood in the alleyway waiting for my Uber.

I saw the man come out and look around. I was immediately on edge, luckily my Uber arrived a few minutes later.

On July 18, San Francisco local Mollie Tibbetts, was approached by a man during her run. She declined the man’s advances.

According to a CNN report, Rick Rahn, a special agent in charge of the Iowa Division of Criminal Investigation, said, “Mollie grabbed ahold of her phone and said, ‘You need to leave me alone or I am going to call the police,’ then she took off running.”

Tibbetts’ body was soon found.

Everyone needs to be reminded that women are killed every year for saying “no.”

This is an issue that needs to be discussed.

According to the National Coalition Against Domestic Violence website, one in three women are

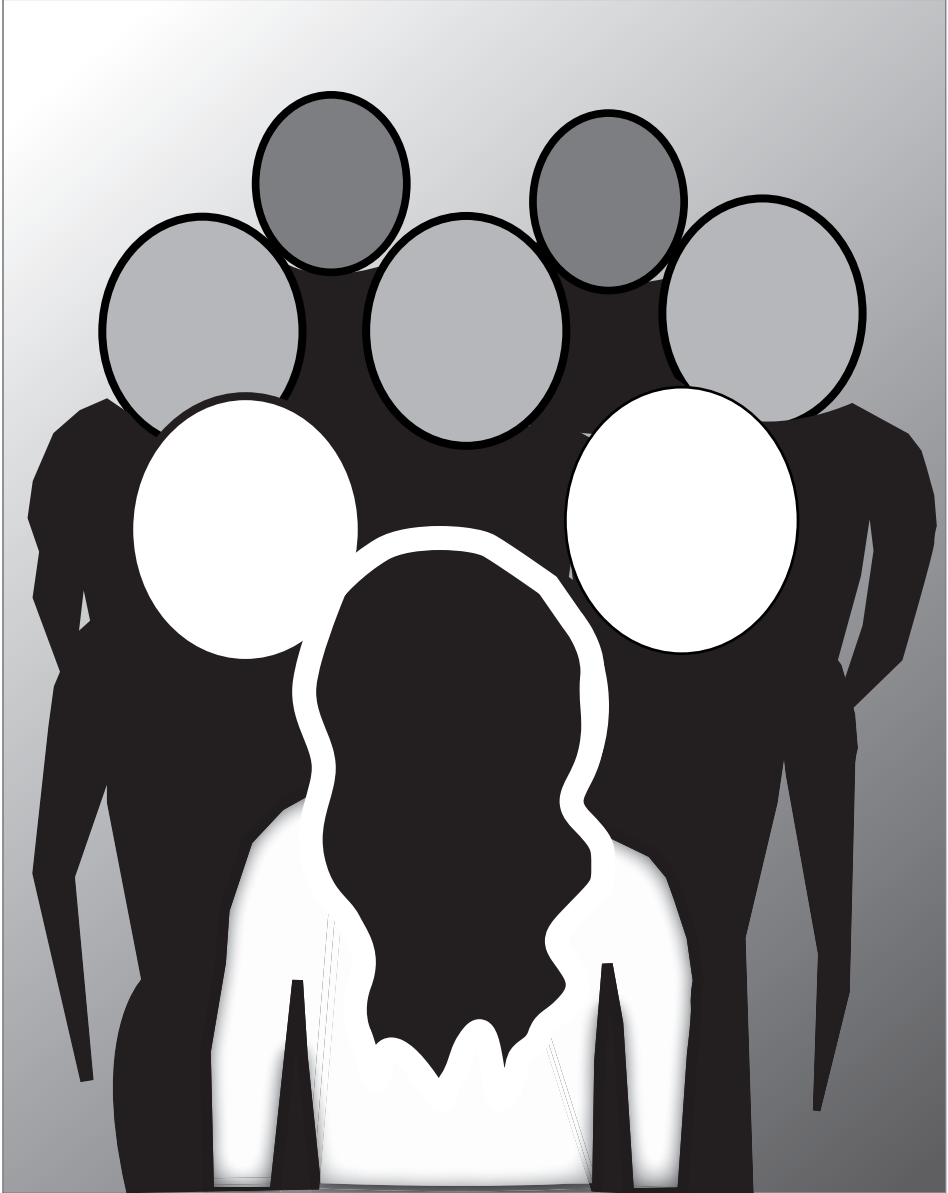


ILLUSTRATION BY MELODY DEL RIO | SPARTAN DAILY

Discussions regarding domestic abuse and women having the right to say “no” need to happen.

never an option. Before my friends and I go out, we have to make some sort of plan.

I make sure my sister always has access to my location in case something happens. If men catcall, I don’t pay any attention.

If someone tries to make advances on me, I tell that person I have a boyfriend.

I try to let them down easy because you “never know who you’re dealing with, if

be taken.

Saying “no” might not work and as a young woman, I am constantly on alert.

Last spring, I went out with my friends for a girls’ night out. We started in one bar and finished in another.

While at the bar in downtown San Jose, The Brit, I was approached by a man. He asked me to dance and I politely declined.

The man approached me again. This time, I

victims of domestic violence and 55 percent of women are murdered as a result of domestic violence.

Discussions regarding domestic abuse and women having the right to say “no” need to happen.

The conversation needs to start as soon as a child reaches their toddler years.

In a HelloGiggles article, sexologist Cath Hakanson said, “If you can talk about consent when kids are little, then it makes it much easier to talk about sexual consent [with them when they are older].”

The meaning of the word “no” needs

to be understood by all and conversations surrounding consent are necessary.

When a woman says “no,” that response should be respected without negative actions.

Follow Melody on Twitter | @spartanmelody

CLASSIFIEDS

CROSSWORD PUZZLE

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18							19			
20				21						22				
23			24					25	26					
			27				28						29	30
31	32	33				34						35		
36					37						38			
39				40						41				
42			43						44					
		45						46				47	48	49
50	51					52	53					54		
55					56							57		
58					59							60		
61					62							63		

ACROSS

- 1. Border
- 5. Utilizers
- 10. Ammunition
- 14. Calamitous
- 15. Yokels
- 16. Smear
- 17. Prohibited by official rules
- 19. Likewise
- 20. Chemist’s workplace
- 21. Compacted
- 22. Marble
- 23. Soon
- 25. Unexpired
- 27. Altitude (abbrev.)
- 28. Made-to-order
- 31. Twosomes
- 34. Fop
- 35. Lyric poem
- 36. Part in a play
- 37. Compel
- 38. Go on horseback
- 39. A wise bird
- 40. Sarcasm
- 41. Nymph chaser
- 42. Conspirators
- 44. Tin
- 45. Sharpens

DOWN

- 46. Courageous
- 50. Warning signal
- 52. Layers
- 54. Enemy
- 55. Gown
- 56. Diversion
- 58. A city in western Russia
- 59. Unlocks
- 60. Backside
- 61. Hurried
- 62. SSSS
- 63. Red vegetable

- 22. Helper
- 24. Stow, as cargo
- 26. Adjutant
- 28. Mountain lakes
- 29. Countercurrent
- 30. Bucks and does
- 31. Let go
- 32. Distressed cry
- 33. Permissible
- 34. Door thresholds
- 37. Fuss
- 38. Hindu princess
- 40. Bit of gossip
- 41. Chip dip
- 43. A “cord” used in sewing
- 44. Gentle stroke
- 46. French science-fiction writer
- 47. All excited
- 48. Hangman’s knot
- 49. Basic belief
- 50. Anagram of “Star”
- 51. French for “Wolf”
- 53. Frosts
- 56. Caviar
- 57. Bar bill

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

		4				5	1	
1					2	8		
3	5							9
	9		4		8			
6			2		5			4
			7		1		5	
4							3	7
		9	8					5
	6	5				4		

SOLUTIONS 8/29/2018

1	9	4	6	8	5	3	2	7
3	2	5	7	4	9	1	8	6
6	8	7	2	1	3	5	9	4
9	1	8	4	7	2	6	5	3
2	5	6	1	3	8	4	7	9
4	7	3	5	9	6	2	1	8
7	3	2	9	5	4	8	6	1
5	4	1	8	6	7	9	3	2
8	6	9	3	2	1	7	4	5

B	E	A	C	H		F	O	N	T		I	N	T	O
O	C	H	R	E		U	N	I	O		N	A	R	D
S	H	E	A	R		S	E	N	D		T	I	E	D
C	O	M	P	R	E	S	S	E	D		E	V	E	S
					I	V				L				
A	T	T	U	N	E		I	D	E	A	L			
G	O	I	N	G		G	O	U	R	M	A	N	D	S
U	S	E	D		S	A	T	E	S		C	O	O	T
E	S	S	E	N	T	I	A	L		H	E	N	N	A
					R	I	O	T	S		M	O	D	E
					G	U	S	T	O		G	A	P	
W	O	N	T		P	A	R	A	P	H	R	A	S	E
I	O	T	A		I	R	E	S		E	A	T	E	R
V	E	I	N		N	E	A	P		A	G	O	R	A
E	Y	E	D		G	A	M	S		D	A	M	E	S

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Clewis earns WAC defensive honors

By Vicente Vera
STAFF WRITER

During the men's soccer team season-opener against Stanford last Friday, senior goalkeeper Alex Clewis stopped 11 shots from getting in the goal. The game went to double overtime and ended in a 0-0 draw.



I've always wanted to play Division I, so when Simon saw me at a spring game and gave me an opportunity, I didn't hesitate.

Alex Clewis
senior goalkeeper

Clewis had the most saves for a Spartan goalkeeper since current assistant coach Jonathan Lester saved 12 shots in a 2010 game against New Mexico.

He was named the Western Athletic Conference (WAC) Men's Soccer Defensive Player of the Week, for his efforts in the first game.

WAC is the Division I conference for San Jose State University's men's soccer team.

"It's an honor to start out so strongly and I have to hand that to my team," Clewis said. "I took a lot of credit for that [Stanford] game, but my friends played really well that day."



VICENTE VERA | SPARTAN DAILY

Spartans senior goalkeeper Alex Clewis catches the ball during a goalie drill at practice on Tuesday at the Spartan Soccer Complex.

Clewis grew up in Concord, California and spent the first two years of his collegiate career at Notre Dame de Namur University. He came to San Jose State University after head coach Simon Tobin scouted him last year.

"I've always wanted to play Division I, so when Simon saw me at a spring game and gave me an opportunity, I didn't hesitate," Clewis said.

Tobin has been the head coach of the men's team since June 2014. He was skeptical

of Clewis during the goalkeeper's first season with the team.

"I thought he might not be fit or focused enough to play Division I soccer," Tobin said.

Clewis played in six games, made 14 saves and ended his first season as a Spartan with a .538 save percentage.

"We had a big talk since he only has one year left here," Tobin said. "I told him he has one shot left and to take this season as seriously."

Tobin said he saw an

increase in Clewis' drive. It was reassurance that he made the right choice in bringing the 6'3 athlete to the team.

"He's working harder, he lost a lot of weight, and now he wants to be a regular starter," Tobin said.

Though no one in Clewis' life played soccer, he has been playing since the age of three. His mother supported his dream very early on when she noticed soccer was her son's biggest passion.

"My mom drove me to all my practices and never

missed a game," Clewis said. "She couldn't make it to my Stanford game, but she watched it online."

Clewis said while his mother supports him, she makes sure to give him constructive criticism on the phone afterwards.

"I did an interview after the Stanford game. My mom called me when she watched it and said 'What are you doing? Why are you licking your lips? Why are you moving back and forth? You need to stop that,'" Clewis

said. "I told her it was my first interview!"

Clewis' roommate and fellow teammate Max Allen described his friend as dedicated.

"He's been putting in work all summer and his attitude is more fine-tuned as well," Allen said. "You could tell by his performance in the Stanford game that his improvements are helping out the team."

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Jones receives SJSU Hall of Fame invite

By Vicente Vera
STAFF WRITER

Super Bowl champion and former San Jose State wide receiver, James Jones, is among the six alumni to be inducted into the university's Hall of Fame.

Jones will be officially inducted on Sept. 28 in a ceremony at the Student Union, according to an announcement made by SJSU's athletic director, Marie Tuite.

Tuite announced the list at the end of the Spring semester through SJSU Spartans Athletic News.

"These men and women are joining more than 370 of the best Spartan athletes in nearly 130 years of intercollegiate athletics competition into our Hall of Fame," Tuite said.

Jones started his college career with SJSU in 2003. During his senior year, he was named the Offensive Most Valuable Player of the New Mexico Bowl after he caught two touchdown passes in the Spartans 20-12 victory over New Mexico.

"My initial reaction was 'are you serious?'" Jones said when he first heard about his induction into the SJSU Hall of Fame.

"I got a call from the [assistant director of athletics] telling me that I'm getting inducted and I never expected it. I think that's what made it such an unbelievable honor."

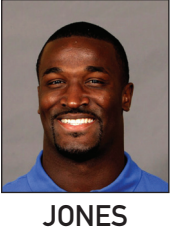
Aside from his time with the Spartans, Jones is also being recognized for his Super Bowl XLV victory with the Green Bay Packers against the Pittsburgh Steelers. He caught five receptions for a total of 50 yards during the game.

After playing seven consecutive seasons with the Packers, Jones played for the Raiders for one year. He also signed short-term contracts with the San Diego Chargers and New York Giants, then returned to the Packers before retiring from professional football in 2017.

Jones developed his signature route running during his four seasons with SJSU. "When I was [here], I was so blessed to have coach Brent Brennan, who taught me a lot of techniques that I took with me to the NFL," Jones said.

The Spartans' current head coach Brennan was Jones' wide receiver coach. "He was an amazing player when he was here, but the best thing about James Jones is that he's an even better human being," Brennan said.

According to Reuters, an international website, Jones and his mother were in and out of homeless shelters throughout his childhood. He moved in with his grandmother in high school and



JONES



He was an amazing player when he was here, but the best thing about James Jones is that he's an even better human being.

Brent Brennan
head coach

played various sports, until landing a football scholarship with San Jose State.

"I've never met anybody that's worked around him that didn't think he was just an awesome person, and it's an incredible credit to his mom," Brennan said.

Dick Tomey, SJSU head coach from 2005-2009, also had great things to say.

"He was one of those players who helped lead us to a nine-win season his senior season," Tomey said. "He became a great performer and practice player his last year."

Since retiring from football, Jones works as a sports analyst for the NFL network.

As an analyst, he sits on sports panels, interviews current players in the league and shares his input on the day's stories.

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